











2017 film directed by Sandeep Reddy Vanga Arjun Reddy Theatrical release poster Directed daSandeep Reddy Reddy Deverakonda Shalini Pandey CinematografiaRaj ThotaEdited by Shashank MaliMusic diSoundtrack: RadhanScore: Harshavardhan RameshwarCompany production Bhadrakali Pictures Release on 25 August 2017 (08.25.2017) Execution time 186 minutes [1] Country In Dia Language Telugubudgetâ, 150 € "51.5 million [A] Box Officeâ, 150 million [A] Arjun Reddy is a film Romantic Indian Telugu-language of 2017 Written and directed by Sandeep Reddy Vanga, And produced by the company of his brother Pranay Reddy spade Bhadrakali Pictures. Vijay Donakonda and Shalini Pandey while Rahul Ramakrishna, Jia Sharma, Sanjay Swaroop, Gopinath Bhat, Kamal Kamaraju and Kanchana appear in support roles. The film tells the story of Arjun Reddy Deshmukh (Dovraakonda), a high-function alcoholic surgeon that has anger management problems. Arjun is on a self-destructive path after the marriage of his girlfriend Preethi Shetty (Pandey); The film focuses on the fall of him and the subsequent rebirth. Arjun Reddy was partially inspired by the life of Sandeep Vanga as a physiotherapy student. He worked on the script for two years and took four or five years for the film to concretize. The main photography started on June 20, 2016 at Hyderabad and requested 86 working days to complete. Other places of shooting include Mangalore, Dehradun and Harshvardhan Rameshwar composed the soundtrack and the score respectively. Raj Thota was director of photography and Shashank Mali cared for the film. Realized on a budget of 50 € "51.5 million euros; The film was published worldwide on August 25th 2017. He received positive reviews for his direction, writing, cinematography and performance of Deverakonda, but has attracted criticism for alleged promotion of substance abuse among young people and his romantic scenes. The film was a success of box office, which collected 510 million globally, with a share of distribution of 260 million. He received six nominations at the 65th Filmfare Awards South, including Best Telugu Film and Best Telugu Director for Vanga; The only victory of the film was Best Telugu Actor for Deverakonda. The film was played in Hindi as Kabir Singh (2019) and twice in Tamil: as Adithya Varma (2020). Plot Arjun Reddy Deshmukh is a home surgeon at St. Mary's Medical College in Mangalore, India. Despite being a brilliant student, he has serious anger management issues that earn the college principal's anger. Arjun's aggressive nature also earned him a reputation among his boys as a college bully. After a fight next to his friend Kamal against the members of the opposing team during a football match the principal asks Arjun to apologize or leave college, but remains behind after meeting freshman Preethi Shetty. Arjun and his friend Shiva enter a third year class and announce that Arjun is in love with Preethi and claims that she is exclusive to him. Initially, Preethi began to adapt to Arjun's overabundant attitude. In the end, they reciprocate their feelings and develop an intimate relationship. Arjun graduates with an MBBS degree and leaves for Mussoorie to pursue a Master in orthopaedic surgery. Over the course of three years, the relationship between Arjun and Preethi becomes stronger. Months later, Arjun visits Preethi's house, where his father opposes Arjun's relationship with her because © belong to different castes. Arjun demands that Preethi decide within six hours otherwise their relationship will end. After this incident, Preethi's parents her phone, preventing her from contacting Arjun. When you can visit Arjun's He gets drunk, injects the morphine into himself and goes unconscious for two days. Preethi is therefore married by force to someone of his caste. Arjun learns marriage from Shiva and goes to his home. He is attacked and arrested for making a scene. Arjun's father throws him out of the family home to ruin his reputation. With Shiva's help, Arjun builds an apartment and joins a private hospital as a surgeon. To deal with his emotions, he starts taking drugs, one-night stands, buys a pet dog and names it after Preethi and drinks alcohol; All this has not happened. Within months, he becomes a successful surgeon and a high-functioning alcoholic who is feared by the hospital staff, one of the reasons that is his number of surgeries with high surgery. Arjun's self-destructive behavior and refusal to move on Shiva and Kamal's concerns. Convince one of his patients, Jia Sharma, a leading movie star, to have a cordless relationship with him, which ends when he falls in love with him, which ends when he falls in love with him, which show traces of alcohol and cocaine. The head of the hospital makes a case against Arjun, who accepts the truth about the reasons for violating his professional ethics during an in-house court hearing, despite Shiva making arrangements to skip it. Arjun's medical license is cancelled for five years and he is evicted from the apartment. The next morning Shiva manages to reach Arjun to report his grandmother's death; He meets his father and they reconcile. Arjun immediately gives up his self-destructive habits. On his way on vacation, Arjun meets him after from his vacation. Priests reveal that she left her husband's days after their marriage and continued to work in a clinic. He tells Arjun that he is the father of the child, child, They gather. The couple get married, and Preethi's father apologizes for misinterpreting their love for each other. Cast Vijay Deverakanda as Dr.Arjundy Deshmukh, an alcoholic surgeon Shalini Pandey as Dr.Preethi She, the love of Arjun Ramakrishna as Shiva, the best friend of Arjun Jia Sharma, an actress who consults Dr. Arjun and then falls in love with him Sanjay Swaroop as Dhanjay Reddy Deshmukh To like Keertrudi, friend of Arjun Sravya Mmanyam as Shrutula Preethi's friend Bhushan Kalyan, Dean of St. Mary's College, Priyadarshi Pulikonda, such as Vivil (cameo) the production development love stories are generally based on the plot, here is led by the character Arjun Reddy. It's a powerful name, During the years of college, the elderly hear about a legendary character and that name has a value of recall. Today our Telugu film titles are long and come from texts, I didn't want to. Arjun Reddy was a faction film. I'm juxtaposing that connotation with a love story. '~Vanga on the title of the film, in an interview with Hindu in September 2016. After interrupting his studies as a physiotherapist, Sandeep Vanga worked in the 2010 film Telugu Kedi as an assistant director. [1][6] He worked on Arjun Reddy's script for two years and for four or five years he turned to producers who were not willing to finance the project until Vanga's brother, Pranay Reddy, agreed to do so. Pranay and Vanga's father invested in the film equally. The project was realized under the production banner of Bhadrakali Pictures. [6][7] Arjun Reddy was partially inspired by lifeGo as a student of physiotherapy: "It is not my story, but there are many references from my life Some of my doctor college friends have seen the film and said that Ariun reminds me ". [1] After working on a scene, he waited for a week as he believed that for a movie with twists and turns, the narrative would have the Possibility to jump, thus giving space for film freedoms. For the same, whenever the idea of a stroke has come to him, Vanga has worked on it for three to four weeks. [6] In A September 2017 interview with SANGEETHA Devi Dundoo of The Hindu, Vanga said to believe that Telugu's cinema uses spoken dialects in Guntur and Vijayawada. Since he was not aware of the way to talk in both places, he wrote The dialogue in an accent Hyderabad Telangana. [3] He has made use of words that rarely have been spoken in Colloquial Telugu like Yarau (sister-in-Law) to make Arjun "real and rooted" seem. [8] Some dialogues were Written to Tulu. [9] With a dark atmosphere that pre It is true for 100 minutes, Vanga wanted a happy ending for the film, with two or three options for the climax. He said he "didn't have the heart" to put an end to the narration on a sad note, considering that the obscurity to which Arjun was subjected. [1] The initial modification was 220 minutes long; This was reduced to 186 minutes. [1] Cast and the Vanga crew initially approached Sharwanand to interpret the main role of the film. [10] Sharwanand was at first apprehensive of spade dealing with the responsibilities of directing and producing the project, but after reading the script, he changed his mind. He sent the script to many producers, who considered the project too risky to finance. [6] [11 After Sharwanand left the project, Vanga firmò Vijay Donakonda to play Arjun Reddy. The new movie by Devraakonda Pelli Choopulu (2016) had not yet been published, and many were against Vanga to have thrown it, quoting a risky move for a production of [12] In an interview with Indo-Asian News Service, Devarakonda defined the representation of Arjun Reddy exhausting, noticing that, "I had to be constantly prone in the dark areas of my conscience, consciousness, The feelings and touching the emotions that I had never touched in myself". [13] He had no film references, but I watched movies like Godfather (1972), Scarface (1983) and Goodfellas (1990) to stay in an alpha ma le zone. [8] ARJUN and Preethi; He was pursuing a career in the Jabalpur Theater. [6] Pandey's father was concerned about his signing a movie contract; The shooting is five months late. Pandey was firm in his decision, which strained his relationship with his father. Vanga wanted her to doubt her role, which strained his relationship with his father. Vanga wanted her to doubt her role, which strained his relationship with his father. Deverakonda and Pandey, [5] Kanchana was launched as Ariun's grandmother in November 2016: Ariun Reddy marked the return to Telugu cinema after Shri Datta Darshanam (1985). The producers persuaded her to join the Fter project in a series of long discussions, Rahul Ramakrishna, who worked as a lyricist for Pelli Choopulu, was launched as Arjun Shiva's friend. Ramakrishna's career as a journalist helped him understand several dialects, which in turn had a positive effect on his performance. [17] He called Shiva's friendship with Arjun "loyal and unconditional", which gives them the freedom to rob themselves sometimes. [18] Amit Sharma was chosen after a three-hour hearing; Vanga believed that "he had the attitude of attraction and arrogance" for the role of Amit, the nemesis of Arjun. [19] Bhushan Kalyan played the role of college Dean [20] Tulu Actor Gopinath Bhat was launched as Preethi's father. Sanjay Swaroop, Kamal Kamaraju, Jia Sharma and Priyadarshi Pulikonda were cast in other important roles. [21] Nagesh Banell was initially the of photography of the film. [22] He was replaced by Raj Thota later, who worked for the 85% of the film and worked on the sound design of the film and worked with Sachin Hariharan of Sync Cinema. [6] Harshavardhan Rameshwar composed the background score.[25] Shashank Mali edited the film.[26] Main photography began in Hyderabad on June 20, 2016.[27] Kanchana entered the set on November 30, 2016.[16] Parts of the protagonists' university life were filmed in the three historic buildings of Hampankatta University College, Mangalore.[28] Other filming locations were Dehradun and Delhi in India and parts of Italy.[7] According to Deverakonda, Vanga wanted to set the film in a coastal city and chose Mangalore, Reflett In an interview with Idlebrain.com, Vanga said, "When you write a screenplay, think of a particular place. But, it scared me when we had the worst seats for some of the scenes. But it didn't matter, because our focus would be on the characters. I realized that when the content is clear, most of the time the places don't matter".[6] The main photograph was completed in 86 working days,[3] and was made with a budget of Â"150Â"51.5 million.[a] Vanga favoured long, uninterrupted shooting; the pre-Interval sequence It was seven minutes. According to Deverakonda, if filmed conventionally, Vanga would have finished the film in 200 business days.[23] The classroom fight scene with Deverakonda, Pandey and Sharma was shot in the a single take-off; Sharma wanted Deverakonda to hit him to make the scene more natural. He said that their experience in the theatre helped their performances.[19] The crew wanted to film the intermission scene, where Arjun urinates in his pants, authentically but a delay in his has led to the insertion of a medical tube in Deverakonda's room. Deveraconda! Music Arjun Reddy Album soundtrack by RadhanPublishedAugust 21, 2017 (2017-08-21) Recorded2017GenreFilm soundtrackDuration28:05LanguageTeluguLabelAditya MusicProducerRadhan Timeline Radha (2017) Vaalujada (2018) La col Soundtrack for Arjun Reddy Jun Reddy is composed by Radhan.[31] Ananta Sriram, Rambabu Gosala 

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film, the first single of the soundtrack, titled "Mangaluru" Mussorie (later known as "Dhooram") was released on April 23, 2017. Emitemito and Madhurame were released on June 19, July 10, and July 31, 2017 and July 31, 2017.
[35][36][37][37] Srivathsan Nadadhur, writing for The Hindu, said "The Breakup song", along with Rarandoi Veduka's "Break-Up." (2017) and Ninnu Kori's "Badulu Cheppave" (2017) is an example where Telugu cinema "continued too intermittently in Kolaveri mode" in the first half of 2017.[38] The film's soundtrack was marketed by Aditya Music
and distributed during a promotional event. in Hyderabad on August 21, 2017.[39] The film's music received a positive response from critics. Sangeetha Devi Dundoo of The Hindu wrote that Radhan's music, which ranges from critics. Sangeetha Devi Dundoo of The Hindu wrote that Radhan's music received a positive response from critics.
[40] Neeshita Nyayapati, writing for The Times of India, said that the songs "They deserve a special mention" and that Radhan did a "genius job".[41] Namrata Suri of News Minute wrote that Arjun has "one of the most original sound columns made up of Radhana", and that And A "The Breakup Songâ» are the memorable songs of the film. [42] In
December 2017, Nadadhur commented:  «For a thus brutally raw and honest film, Arjun Reddy has drawn his aura from his music as much as the Swag of Vijay Deverakonda.â € He added that the Heavy Metal subdue corresponded « At the end of the moods and overhangs of his mood. »Ananta SriramNikhita Gandhi03: 012A» .Teliseney Na
Nuvvey »Rambabu GosalaLV Revanth04: 093A» .Emitemito »Ananta SriramAlphons Joseph03: 214a» .Madhuram »ShreshtaSameera Bharadwaj05: 405a» .Mari Maria »Mandela PedaswamyGowthami02: 546A» .Oopiri Aaguthunnadey »Rambabu GosalaLV Revanth04: 057â €. [45] Vanga was complained that the Commission was taken for granted
the creative struggle of him. He considered the possibility of writing a letter to the Council asking what was taken into account before the certification. [46] The Commission was complained that the film producers had not presented their promotional material for censorship before using it [6]. Asian Cinemas and KFC Entertainments acquired the film producers had not presented their promotional material for censorship before using it [6].
distribution rights for Telangana and the Andhra Pradesh. [47] Nirvana Cinemas distributed the film in foreign markets. [48] The film's teaser is released on February 27, 2017, [49] and the trailer is released on 12 August 2017. [50] A few days before the release of the film, the party member of the Indian National Congress, Rajya Sabha, V.
Hanumantha Rao, teared promotional posters with the couple of protagonists kissing and that had been glued on the buses of the TSRTC. He found them questionable He said they had a negative effect on young people's minds. [51] This led the film promoters to remove these posters in Telangana and Andhra Pradesh. [52] Arjun Reddy was released
 worldwide on 2525 In Hyderabad, 55 paid premieres were held the day before the release, breaking the record set by Baahubali 2: The Conclusion, which made it available online on 50 November. [54] Star Maa bought the satellite rights for 135 million euros.
The film had its world premiere on 21 January 2018, with a TRP rating of 13.6.[55] The film was substantially edited for the first television broadcast, drawing criticism from the public.[56] The Arjun Reddy reception desk opened 100% of parts of India, including the districts of Telangana and Andhra Prad. At the box office in the United States, the
film debuted with a gross proceeds of $194,051 from the opening and $709,347 in two days.[58] By the end of its first weekend, it had grossed $954,677 in the United States,[59] and $111,521 in Australia. Arjun Reddy collected 1,190 million euros globally, with a distribution share of 1,104.2 million in the first weekend. The film was declared a
commercial success as it earned 73.66% for its distributors.[60] Arjun Reddy's earnings exceeded $1 million on its fourth day of release in the U.S. With a sales share of $1,681,996 in 17 days in the United
States, Arjun Reddy became the fourth-highest-grossing Telugu film of the year in the United States.[63] at that time, Arjun Reddy was the fourth-highest-grossing Telugu film of the year in the United States.[63] a world total of 1450 million euros and a distribution share of 1250 million euros In his global theatrical race, Arjun Reddy cashed in a total
of 1510 million euro and gained a share of 1260 million euro distribution. [4] Criticism. [65] For the Film Companion, Baradwaj Rangan said that while the pre-interval sequences were generic, the last prickly portions justified both the title of the movie and the running time.
Rangan called Arjun Reddy a movie that "digs deep [and] sounds real" and said it "really enters into its own" in the second half. [66] S. Shiva Kumar of the Hindu wrote that Vanga's story had a "conviction and confidence probably only a beginner will have". He found the performances, special Deverakanda and Kanchana, "absolutely perfect." [67]
Sangeetha Devi Dundoo said the movie is "too raw and real to be absolutely fictitious" and commented: "Hours after seeing Arjun Reddy, it's hard to shake off the effect. [40] The Indo-Asian News Service gave the film five stars out of five, called it "the most original, experimental and daring work to get out of Telugu in a long time", and told the
protagonist to "rise, fall and Rise194; ... it is nothing short of poetic and heartbreaking." Neeshita Nyayapati gave the film four out of five stars and commented, "With Arjun Reddy, Sandeep Vanga has managed to tell a story that is seldom told, without squalid lines or junk or drama." [41] Srivatsan of India Today also gave the film four out of five
stars and wrote, "Lo and behold, Arjun ReddyĢÄ×" the film and Vijay Deverranda, is something the Telugu industry deserved in the first place", and praised the performance and cinema, but was apprehensive about the pace of
the second half. [70] The Times of India also gave it four stars declaring "Arjun Reddy is the dawn of a new era of film for the Telugu film industry." Hemant Kumar, in his review for Firstpost, gave 3.75 stars out of five and particularly praised the saying, "There are no tricks, no surprises, no twists. We are forced to absorb the film on a more personal
and subconscious level. "[72] Latha Srinivasan, in her review for NewsX, wrote that the protagonist is "unconventional", she said that romance is "rooted in deep emotions" and gave the movie 3.5 stars out of five, [73] Giving three s
He wrote: "As a tale of a love-struck man, who waver and finally understands what is best for him, the experiment that the director performs is boring, It extends from time to time".[74] Murali Krishna CH, in his review for the Cinema Express, praised the unpredictability of the first half but was apprehensive of some emotional scenes in the second
half; he found them a "serious flaw" after the interval.[75] Toxic masculinity controversies The film also drew criticism for its misogyny and glorification of toxic masculinity. Sowmwy Rajendran, in her review for The News Minute, elaborated on her "completely colorless" feminine characters and validation of abusive behavior, writing: "The film treats and validation of toxic masculinity."
women as property, being under the protection and control of men â; will make us believe that women have no opinions about anything that happens to them or around them. "[76] Malini Raghu of Deccan Herald agreed, stating: "To portray [Reddy] as a wounded and irascible but affectionate boy is not acceptable to many [...] The gullibility of
the female protagonist is annoying, especially for women. All she does is keep her mom and boost her man's ego. "[77] Vishnupiya Bhandaram of Firstpost found the depiction of an alpha male's behavior as an attribute "deeply problematic" [78] while Ashley Tellis of Sify classified it as "part of the misogyny culture that has always existed in Telugu
(and Tamil and all Indian film cultures). "79] in the Asian era, Neelima Menon said that problematic when you add the celebratory score by verbally abusing a woman with sexually colored comments, or hitting her, or deciding to make these acts heroic". [80] Writing for Mashable, Pramit Chatterjee summarizes the film as "the flag of toxic masculinity
of the 21st century". [81] In 2019, actress Parvathy criticised Arjun Reddy during a round table organised by Film Companion for highlighting the misogyny, abuse and toxic masculinity in films at the International Film Festival of India (IFFI). Her comments against Arjun Reddy were welcomed and many noted that she had the courage to address the
issue in front of Deverakonda. [82] Later, Deverakonda criticized social media trolls for exaggerating the problem while emphasising how much she respected Parvathy and his work. [83] Glorification of drugs and sexual abuse in universities and
substance abuse in hospitals. Chandrashekar Rao, Prime Minister of Telangana, also asked K. Chandrashekar Rao to stop the film being screened across the state. A week after the release of the film, D. Nagaraju of Khammam accused the producers of plagiarizing his script and demanded compensation of 120 million euros. [85] In Vijayawada,
 women's organisations protested against the film, complaining about "objective" content that could have a negative impact on young people[86]. Award ceremony Category Nominee Result Ref. Zee Cine Awards Telugu Best Actor Vijay Deverakonda Won [87] 65th Filmfare Awards South Best Film Telugu Bhadrakali Pictures Arjun Reddy Nominated
[88][89] Best Director Telugu Sandeep Vanga Nominated Best Actor Telugu Ujay Deverakonda has won the Telugu Best Password Shreshta (for "Madhurama") Nominated 7th South
 Indian International Movie Awards Best Director (Telugu) Sandeep Vanga Nominated [90] Best Actor (Telugu) Vijay Deverakonda Nominated Best Debut (Telugu) Sandeep Santosham Film Awards Best Male Playback Singer L. V. Revant (for "Teliseney
Na Nuvvey") Won 49th Cinegoers Awards Best Debut Director Sandeep Vanga Won Best Youth Icon Hero Vijay Deverakonda Won Debut Comedian Rahul Ramakrishna Won Remakes Arjun Reddy was de in Hindi Vanga himself as Kabir Singh, which was released on 21 June 2019. [91] The film was the first remade to Tamil by Bala as Varmaa;
However, in early 2019, production company E4 Entertainment shelved the film due to creative differences with Bala, [92] and re-launched the film as Adihya Varma directed by Girosaaya, which was released on November 21, 2019. [93] Despite the initial bombardment, Varmaa was released on 6 October 2020. In June 2019, producer S. Narayan
purchased the remake rights to Kannada's film. [95] E4 Entertainment also holds the right to make a Malayalam version. [96] In 2021, Yuva Films, a Nepali film production company produced a Nepali version of Arjun Reddy. [97] Notes ^a b Jayakrishn of the Times of the India estimate the film's budget as 130;Â1million,[2] Sangeetha Devio Dundoo
of the Hindu says that 5million was spent to produce the film. [3]. Classroom work is a practice of hiring a junior cameraman when the director of a photography film is simultaneously busy with other commitments and is not available for the main photography. [23] References ^b c e e f Nathan, Archana (29 August 2017). "The producers told me to
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